



**School of Cultural Studies and Social Sciences**  
**Department of Textile Studies**

**Courses for Erasmus and Exchange Students**  
**Winter Semester 2024/25**

09.07.2024

The main language of teaching for the practical courses is German, but these courses can also be attended by non-German speakers with a knowledge of English, as instruction can be given in English by the lecturers. For theoretical courses (see Courses in German) German language skills at B2 level are required. Learning Agreements are signed by the international coordinator Prof. Dr. Bärbel Schmidt (see Contact).

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## BACHELOR COURSES

<b>German Title</b>	<b>Werkstatt- u. Atelierarbeit (SFG-6): Ich war einmal 4 Tücher: Ein hochvariables Uni-Sex-Kleidungsstück entsteht!</b>		
<b>English Title</b>	Workshop and studio work: I was once 4 cloths: Creation of a highly variable unisex garment		
<b>Course Number</b>	2.507	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXG-SFG Basic module: Introduction to textile issues, subject didactics and design	<b>ECTS</b>	Proof of studies: 2 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Annette Schneider
<b>Course type</b>	Theoretical Course	<b>Time/Room</b>	Tuesday 10am-2pm, 05/216
<b>Course content</b>	Four old, worn cloths, each measuring at least 90 x 90 cm, are used to design and produce a new, cloth-like object, which is transformed into a highly variable unisex garment using tying and folding techniques. Design strategies, cutting techniques and production techniques on the sewing machine are taught. The basis of thought is the conscious perception of the existing and the equally conscious alteration of this perception. The creative aim is to break through visual habits.		

<b>German Title</b>	<b>Wunderkraft textiler Gestaltung: Symbiose von textilen Strukturen/Objekten und Demenz</b>		
<b>English Title</b>	The miraculous power of textile design: symbiosis of textile structures/objects and dementia		
<b>Course Number</b>	2.519	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXD-AED Aesthetics and design of textiles and clothing	<b>ECTS</b>	Proof of studies: 2 ECTS/Examination performance: 4 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Mareike Alexander
<b>Course type</b>	Practical Course, Block Seminar	<b>Time/Room</b>	Friday/Saturday January 2025, 05/216
<b>Course content</b>	This seminar will focus on the creation/elaboration of textile structures/objects in connection with dementia. In cooperation with the Möwe (Hauswörmannsweg), their sewing meeting place, a 'textile space' is to be created which, in addition to textile handicrafts such as sewing and experimenting with textile themes, also creates a place for dialog, at the heart of which is listening, telling stories and learning from each other in respectful interaction. (50% of the seminar takes place at the university, 50% in the premises of the Möwe, Hauswörmannsweg)		

<b>German Title</b>	<b>ABOUT ME – Portfolio, Lebenslauf und textiles Statement</b>		
<b>English Title</b>	ABOUT ME – Portfolio, CV and textile statement		
<b>Course Number</b>	2.520	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXD-AED Aesthetics and design of textiles and clothing	<b>ECTS</b>	Proof of studies: 2 ECTS/Examination performance: 4 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Lucia Schwalenberg
<b>Course type</b>	Practical Course, Block Seminar	<b>Time/Room</b>	Tuesday 10am-2pm (bi-weekly). 05/214+213
<b>Course content</b>	About me - this is the challenge when applying for a stay abroad, a study scholarship or an internship. What needs to be taken into account so that a portfolio with a CV, photos and texts arouses interest at first glance and how does a statement summarize your own work and person? What have I learned during my textile studies, voluntary work, internships, travel or leisure time and how do I present it? The course is dedicated to the self-presentation of textile students as a basis for professional presentations and applications. We practise writing meaningful texts, selecting relevant topics for a portfolio, creating photos as portraits and of your own work. What makes me special: About Me!		

<b>German Title</b>	<b>Mustergültig – Von Formen und Farben</b>		
<b>English Title</b>	Mustergültig (Patterns): Of shapes and colors		
<b>Course Number</b>	2.527	<b>Teaching Language</b>	English
<b>Module</b>	TXG-TPD Technology and production: digitalization and sustainability	<b>ECTS</b>	Proof of studies: 2 ECTS/Examination performance: 4 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Abeer Alhelms
<b>Course type</b>	Practical Course	<b>Time/Room</b>	Monday 12-2pm, 05/216+207
<b>Course content</b>	In our course, we will get to know different printing techniques. We will take an in-depth look at patterns, repeats and shapes and also take a look at the exciting world of color theory. Let's dive into the creative world of printing together!		

<b>German Title</b>	<b>Botanische Färbewerkstatt – Experimentieren mit Pflanzenfarben auf textilem Material</b>		
<b>English Title</b>	Botanical dyeing workshop - experimenting with plant dyes on textile material		
<b>Course Number</b>	2.528	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXG-TPD Technology and production: digitalization and sustainability	<b>ECTS</b>	Proof of studies: 2 ECTS/Examination performance: 4 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Anne Hederer
<b>Course type</b>	Practical Course, Block Seminar	<b>Time/Room</b>	24.09.-27-09.2024, 05/207+217
<b>Course content</b>	This four-day course gives an insight into the dyeing of textile material with natural dyes. We will get to know the dye plants in the Botanical Garden of the University of Osnabrück, harvest them and carry out our first experiments in the field. In the workshop, we will then work with dye baths and gain an insight into bundly dye. The aim of the course is to create a small archive of dyeing possibilities for your own work and also to expand the archive of the subject area.		

<b>German Title</b>	<b>Selbststudium – Webmusterbuch</b>		
<b>English Title</b>	Self-study – weaving pattern book		
<b>Course Number</b>	2.529	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXG-TPD Technology and production: digitalization and sustainability	<b>ECTS</b>	Proof of studies: 3 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Lucia Schwalenberg
<b>Course type</b>	Practical Course, Self-study	<b>Time/Room</b>	Monday 10am-12pm (bi-weekly), 05/214+213
<b>Course content</b>	Patterns and weaves are an important design criterion in weaving. Warp and weft threads intertwine in a wondrous way during weaving. Patterns are created. These include weaves such as twill, plain or waffle as well as panama, peacock eye, barley grain, sham leno and atlas. Some patterns have been handed down historically or regionally. Weaves can come to the fore or hide in the background and strongly influence the expression of a tissue. Together with material, tissue density and color, they form a wide field for experiments, research and analysis.		

<b>German Title</b>	<b>Textile Handlungen und Techniken auf Bildern</b>		
<b>English Title</b>	Textile actions and techniques in artwork		
<b>Course Number</b>	2.537	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXG-KG Cultural history of textiles and clothing	<b>ECTS</b>	Proof of studies: 2 ECTS/Examination performance: 4 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Bärbel Schmidt
<b>Course type</b>	Theoretical Course	<b>Time/Room</b>	Monday 10am-12pm (bi-weekly), 05/214+213
<b>Course content</b>	In the seminar, methods of image analysis are taught and practical exercises are carried out on working with images as a source of cultural-historical research.		

<b>German Title</b>	<b>Beiderwandweberei Meldorf</b>		
<b>English Title</b>	Beiderwandweberei Meldorf		
<b>Course Number</b>	2.538	<b>Teaching Language</b>	German/English friendly
<b>Module</b>	TXG-KG Cultural history of textiles and clothing	<b>ECTS</b>	Proof of studies: 2 ECTS/Examination performance: 4 ECTS
<b>School</b>	School of Cultural Studies and Social Sciences	<b>Lecturer</b>	Lucia Schwalenberg
<b>Course type</b>	Theoretical Course	<b>Time/Room</b>	Tuesday 10am-2pm (bi-weekly), 05/214+213
<b>Course content</b>	The Meldorf Foundation has a “Beiderwandweberei” that is unique in Germany in the Old Pastorate in Meldorf. Part of the weaving mill is a historically grown sample treasure with complex jacquard card runs, historical looms, machines and equipment as well as an archive of fabric drawings and pattern drawings. The aim of founding this museum weaving mill more than 100 years ago was to preserve and pass on the knowledge of the complex technology of weaving and in particular double-wall weaving, which was particularly developed in Schleswig-Holstein. In the seminar we will explore the history and sample treasure of the Meldorf “Beiderwandweberei”. We examine the special technique and draw parallels to other weaving techniques such as damask weaving and the pattern migration via silkweaving from China to Europe. At its core, it is about the preservation and future of textile culture and knowledge.		

## **COURSES IN GERMAN**

### **Language requirement German B2, details and access to the courses on request**

#### **BACHELOR COURSES**

- 2.501 - Seminar und Exkursion: Kultur- und textilwissenschaftliche Grundlagen I
- 2.512 - Bildung für nachhaltige Entwicklung (BNE) im Kontext von vestimentärer Nachhaltigkeit
- 2.549 - Der vestimentäre Code der Jogginghose
- 2.548 - Fridas Kleiderschrank: Eine Reise durch Farben, Muster und Symbolik
- 2.505 - Grundlagen textildidaktischer Konzepte
- 2.502 - Grundlagen und Systematiken der Textilen Wertschöpfungskette 1 - Kurs A
- 2.503 - Grundlagen und Systematiken der Textilen Wertschöpfungskette 1 - Kurs B
- 2.504 - Grundlagen und Systematiken der Textilen Wertschöpfungskette 1 - Kurs C
- 2.511 - Planung und Durchführung von Textilprojekten
- 2.506 - Werkstatt und Atelierarbeiten: Grundlagen der Nähtechnik

#### **MASTER COURSES**

- 2.558 - Eine Sammlung für Vertretungsstunden: Konzepte und Materialien
- 2.559 - Methoden im TU
- 2.565 - Greenpeace, Femnet, Umweltbundesamt, IVN-Regierungs- und Nichtregierungsorganisationen im Kampf um eine andere Textilwirtschaft
- 2.585 - Von der Idee zur wissenschaftlichen Arbeit

## CONTACT

### General Information:

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### Details on Courses and Signature of Learning Agreements:

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